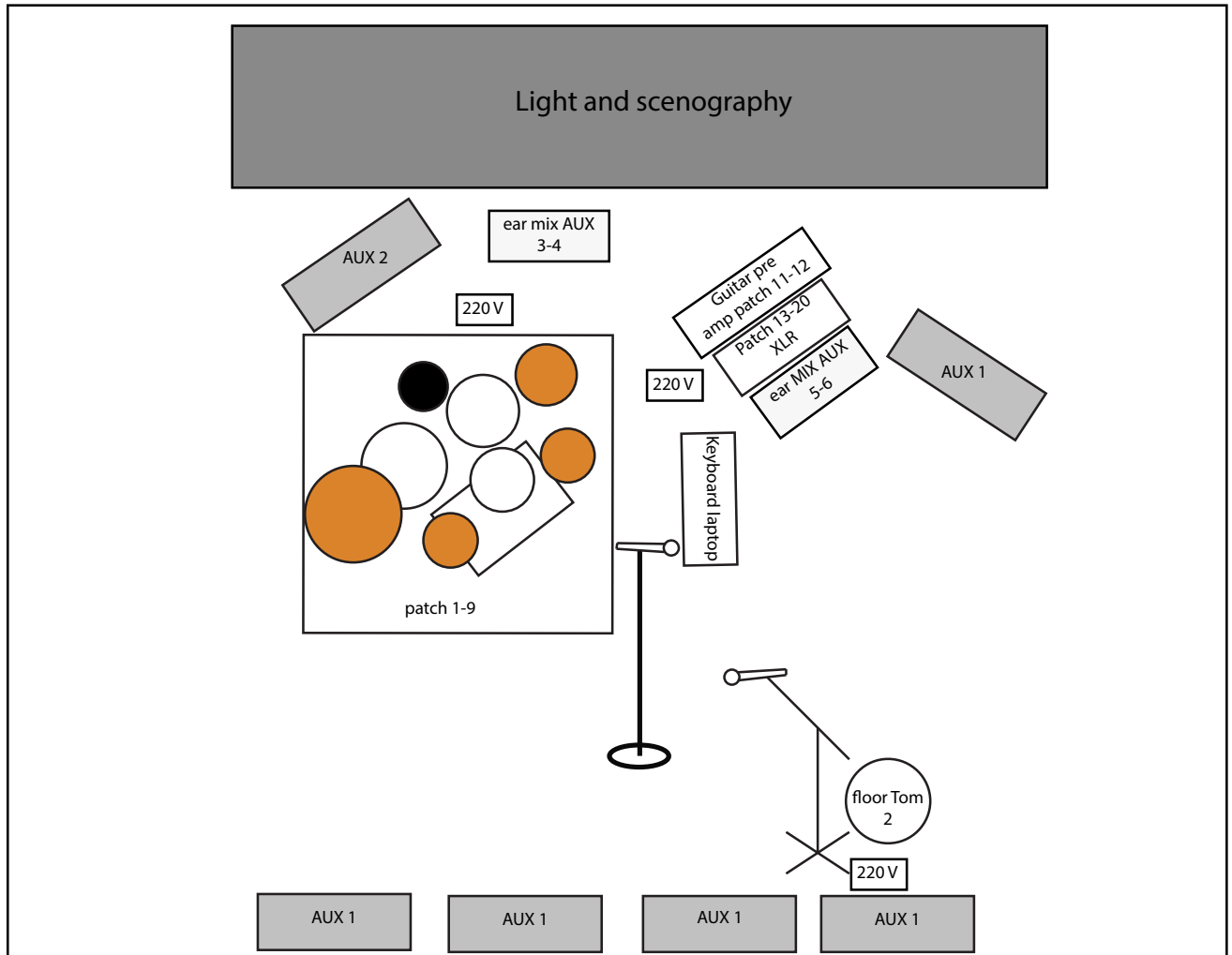


# HORSK

## stage and sound requirements 2017

contact: Thierry +336 81 08 11 96 thierry.uma@gmail.com

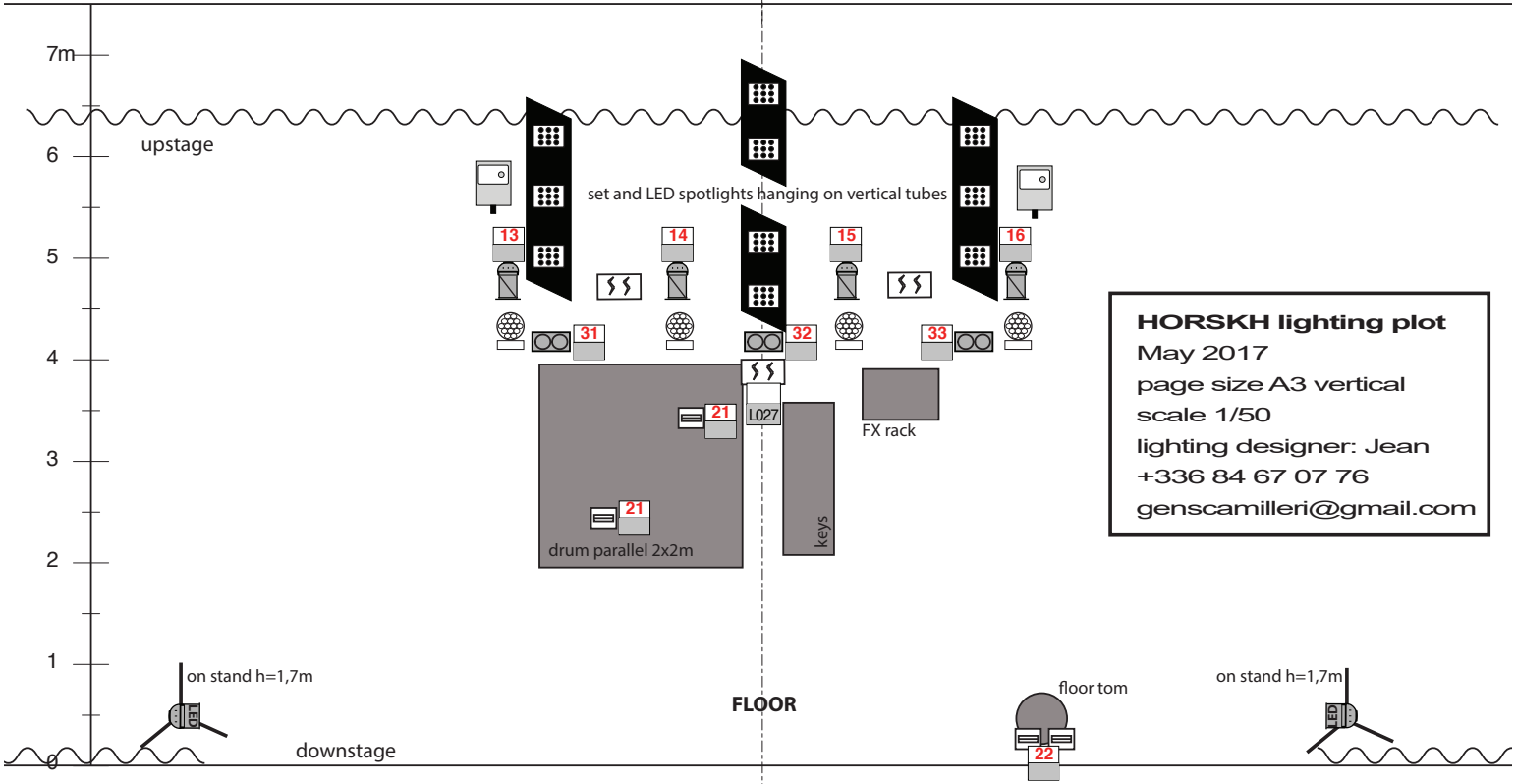
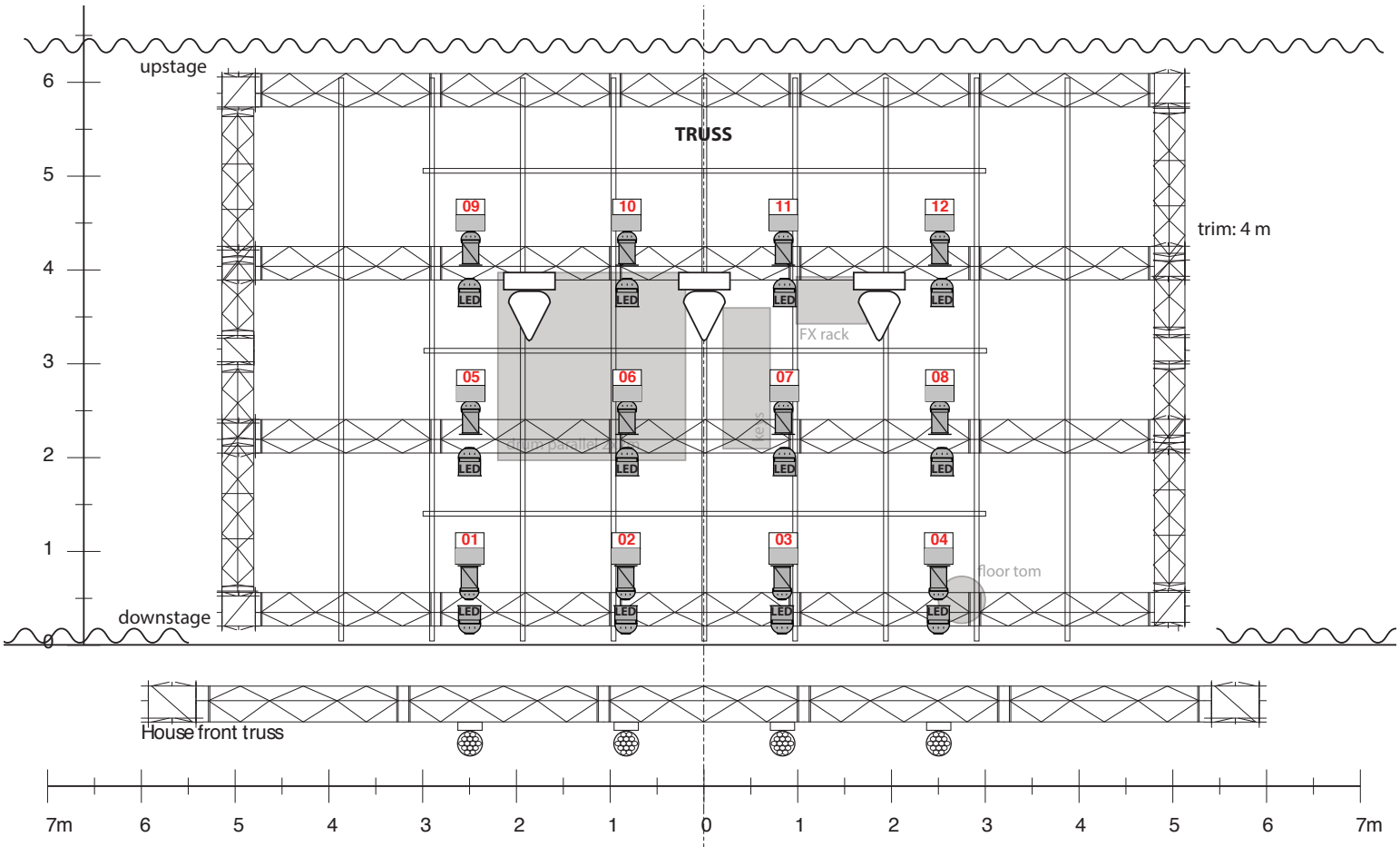
Bastien +336 11 17 71 62 hennautbastien@hotmail.fr



	Instr	Mic/DI
1	Kick in	SM 91
2	Kick out	D6
3	Snare down	SM 57
4	Snare up	SM 57
5	HH	535
6	Tom	604
7	Floor Tom 1	604
8	OH L	535
9	OH R	535
10	Floor Tom 2	604
11	GTR L	DI BSS AR133
12	GTR R	DI BSS AR133
13	Rythm L	XLR
14	Rythm R	XLR
15	Synth L	XLR
16	Synth R	XLR
17	Bass L	XLR
18	Bass R	XLR
19	Lead L	XLR
20	Lead R	XLR

### Notes:

- 2 musicians on stage
- sound requirement: professional material adapted to the venue **WITH SUB BASS**.
- please to provide a straight microphone stand and a standard microphone stand



**HORSKH lighting plot**  
 May 2017  
 page size A3 vertical  
 scale 1/50  
 lighting designer: Jean  
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 gencamilleri@gmail.com

**KEY**

	3 spot moving light		16 PAR 64 CP61 1kW (4 on floor stands)		2 DMX smoke machines provided by HORSKH <b>Be aware : smoke is an integral part of the show.        Thank you for warning us in case of specific measure        or use restriction.</b>
	8 LED wash moving light (4 on floor)		10 LED flood spotlight hanging on vertical tubes, provided by HORSKH		<b>Please provide:</b> 1 full size Grand MA console (1 or 2) or Grand MA light + MA light commander consoles 1 additional DMX universe to control our LED spotlight, our Atomic strobe and our 2 smoke machines A space next to the lighting console for a computer and MIDI controller. One DMX fog machine. For any change and/or question, please contact me.
	14 LED PAR (2 on stands)		4 flood lights 150W on floor stands provided by HORSKH		01 channel numbers
	3 Martin Atomic 3000 strobes on floor stands (1 provided by HORSKH)		L027 Lee filters gel reference		
	3 FL 1300W on floor stands				